Photous Photography Course Outline/Content

Cours	e title:		
Photo	graphing Christmas Lights (F	Practical Session)	
Start o	date: 21st December 2024	End date: 21st December 2024	Duration: Half-day
Time	of course: 4:00m to 7.00pm		
Traine	er name: Richard Houghton		
Suitak	le camera types: Compact,	CSC, Bridge, DSLR or Mirror less -	- any of these can be
suitab	le but they must allow you t	o change exposure settings - a sn	apshot style camera (auto
expos	ure only) will not be suitable	2.	
Overv	iew of the Course: The cour	se is designed to provide attende	es with both knowledge
and sk	ills to capture effective low	-light Christmas themed images ir	around the Cathedral
and w	ith greater detail. Including	both the theory and the practical	considering different
-		mera settings, whilst optimising t	- .
effect	s within the image. Guidanc	e will be given throughout the ses	ssion.
Objec	tivoc		
•		ture low-light Christmas themed i	mages effectively
т.			indges encetively
2.	Understand the camera se	ttings and composition technique	s required
		5	
3.	To achieve the desired and	l improved creative image quality	
4.	Have fun learning techniqu	ues, styles, settings and capturing	great images
5	To share and enjoy your in	nages of low-light Christmas them	ed photographs 😳
5.	TO Share and enjoy your in	lages of low-light christmas them	ieu priotograpiis 👳
Upon	completion you will be able	e to: acquire greater confidence a	and take greater control c
-		you wish to capture with much in	-
	-	with images of enhanced clarity ar	
with a	n image that will also have	an impact for the viewer.	
Items	to bring with you:		
•	Suitable camera – as ident		
•	Charged battery(s) – you w	e 1	
•	•	ory card to capture all these phot	
•		the weight of your camera & lens	
•	-	spen – to remove dust particles/fi	
•	Cable-release lead (or pho	ne connection)* – take photos wł	nilst not touching camera
	pu/your camera does not have a s	eparate photo release connector, the ca	mera should have a delay-tim

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already built-in to enable the photo to be taken without touching it.